

Art exhibits at First Parish in Concord

Policy

When scheduling exhibit space at First Parish, congregants are prioritized over outside exhibitors. The First Parish display space—stairs and stage—is non-competitive (no contests or results) and non-commercial. No prices may appear on or near the artwork and a list of prices may not be made available to viewers while they are at First Parish. Contact information for the artist may be posted near the exhibit space, and/or in the front office, so viewers may contact the artist for pricing.

First Parish may refuse any artwork that is racially discriminating, sexually explicit, inappropriate for viewing by children, depicting violence, negatively depicting any marginalized people including BIPOC, LGBTQIA+, and/or people with accessibility challenges, or otherwise violates Unitarian Universalist values.

Approval shall be granted by the scheduling coordinator. If determination of any artwork subject matter is vague, the scheduling coordinator will garner input from colleagues on the First Parish staff to decide on acceptance.

All labor required for mounting the artwork shall be carried out by the artist and/or artist's assistants. Maximum tenure for any exhibit is two full months, starting on the first day of the first month and ending on the last day of the second month, dates to be indicated on the signed agreement below.

Except for locking the building at night, First Parish is not responsible for the condition of any mounted artwork during or upon completion of the exhibit.

Exhibits must be taken down, and the exhibit space left as found, by the end of the day on the last day of the exhibit, as noted below.

Exhibit application

I, _____, exhibiting artist, agree to the stipulations listed above for the following dates. My exhibit dates are _____, ____/____/_____ to _____, ____/____/_____.

Exhibiting artist

date

First Parish Scheduling Coordinator

date